

The Twickenham Tribune



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Radnor Gardens
 Photo by Berkley Driscoll

THE LOCAL POSTCARD PAGE

PART 38 – ARRIVAL OF ELECTRIC TRAMS c1902

By Alan Winter

Here in the old borough of Twickenham, both the first and the last journeys of electric trams in London took place (I think). These events centred upon Fulwell Tram depot which was the home of our local trams from 1902 to October 1935

The first postcard shows the Hampton Court Tram terminus and was posted in 1903. The second features a tram making its way past the Post Office in Hampton Hill High Street.



The London United Tramways Company intended that Fulwell should be the centre of a vast and great tramway network. Before 1901 all public transport had been horse drawn and each horse drawn bus had needed 11 horses to run a 60 miles per day service. Trams running on rails and powered by electricity were modern, clean, efficient and glamorous. Fulwell Depot was planned to accommodate rolling stock for the lines to Hampton Court, Kingston and Wimbledon.

There was great disruption. The work in the Hampton, Twickenham and Teddington districts cost £16,000 a mile, a huge sum in those days. Heath Road, Twickenham had to be widened by 45 feet and the wall of Bushy Park had to be set back all the way from Hampton Court to Garrick's Villa, Hampton. In addition a large number of buildings in the High Streets of Hampton Hill and Hampton Wick had to be demolished in order to widen these previously narrow thoroughfares. A number of bridges also had to be rebuilt and widened.



Fulwell Tram depot was one of the largest in Greater London - 18 tracks with a gauge of 4ft 8.5in. The car shed measured 400 ft by 258 ft and had frontages to and access from both Stanley Road to the east and Wellington Road to the west. Of the eighteen tracks in the car shed, fifteen accommodated 165 tram cars. The remaining three were used as a repair shop accommodating 24 tram cars undergoing maintenance work. In 1929 Fulwell received a tram car washing machine. Surplus, open-top trams were broken up in the east yard, known as the 'boneyard'. The depot also accommodated tram

cars for Shepherds Bush, Hammersmith and Hampton Court Termini.

During the First World War women were called upon to work in previously unavailable jobs, including on the trams, and in August 1918 there was a five day strike due to the claim of women workers for "equal pay for equal work".

The trams provided frequent, cheap and reliable transport locally, carrying large numbers of visitors to Hampton Court and other riverside attractions. However, they lasted barely thirty years and began to be replaced by trolleybuses from 1931. Fulwell Tram depot was renamed Fulwell Bus Garage. We are currently seeing a movement around the country to bring back trams. They are now seen as eco and cost efficient. Funny old world isn't it?

If you have any postcards to dispose of, any comments on this subject, or ideas for future articles, please drop me a line at alanwinter192@hotmail.com

TwickerSeal

This week the council sent out notices informing residents that an appeal was to be heard against the refusal of the winter ice rink at Radnor Gardens.

One could imagine the spluttering into his gin and tonic by Cllr Dias who was so vocal and instrumental against the ice rink in case people parked outside his house (although strangely silent on anything to do with Twickenham Riverside, the ward he actually represents!)

TwickerSeal popped down to Radnor Gardens today to see what exciting alternative activities the young can enjoy at the Gardens.



Caution: It is dangerous to climb structures like this and can cause damage and injury

Twickers Foodie

TAKE FIVE! JAMIE'S BRILLIANT LATEST BOOK

By Alison Jee

I've said in the past that I prefer recipes that don't have many ingredients, and Jamie Oliver's latest tome - Jamie's 5 Ingredients - is perfect for busy foodies like me, wanting to cook up a storm. I'm watching his latest TV show, and now I've had a chance to browse through the book, I'm definitely a fan.

He focuses on clever combinations of just five ingredients working together for a great result, and minimal fuss. I'm told the 'hands-on' time is just generally ten minutes and that suits me fine! Each recipe has a photo, details of portions, timings and a method that is really straightforward. It's definitely my kind of cookbook – it even has nutritional information for each dish.

I've chosen a recipe to give you a taster of the book – a lovely starter using beets (using the leaves too, which are so delicious)

AMAZING DRESSED BEETS

Serves 4

Total: 27 minutes

- 600g raw mixed-colour baby beets, ideally with leaves
- 4 clementines
- ½ a bunch of fresh tarragon (15g)
- 100g crumbly goat's cheese
- 40g shelled unsalted walnut halves



Reserving any nice smaller beet leaves, halve any larger beets and cook, covered, in a pan of boiling salted water for 15 to 20 minutes, or until tender. Meanwhile, squeeze the juice of 1 clementine into a large bowl with 1 tablespoon of extra virgin olive oil and a good splash of red wine vinegar. Peel the remaining 3 clementines, slice into fine rounds and arrange on your plates.

Drain the beets and briefly refresh in cold water until cool enough to quickly rub off the skins. Halve or slice a few, then toss them all in the dressing. Taste, season to perfection with sea salt and black pepper, then pick in the tarragon and toss with the reserved beet leaves. Divide between your plates, crumble over the goat's cheese and walnuts, and drizzle lightly with extra virgin olive oil.

| Calories | Fat | Sat Fat | Protein | Carbs | Sugar | Salt | Fibre |
|----------|-------|---------|---------|-------|-------|------|-------|
| 263kcal | 18.1g | 5.9g | 9.8g | 16.1g | 14.9g | 0.6g | 3.7g |

© Jamie Oliver Enterprises Limited,
Photography © Jamie Oliver Enterprises Limited, by David Loftus
(2017 5 Ingredients — Quick & Easy Food).

Offers and Competitions

Win a copy of Jamie's new book

We have a copy of **5 Ingredients** to be won. To enter, email us your contact details (name and postcode) at win@TwickenhamTribune.com with the subject header Jamie Oliver.

Closing date is noon on Friday 8 September. The prize is as stated and no cash alternative is available. Entry deems permission to name the winner in the paper.

Do sign up for our paper, if you haven't already done so.



WINNER of of a box of Around the World chocolates
Richard Simpson receives his prize!!



Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club
With a glass of wine or beer at the bar afterwards

Email your photo to win@TwickenhamTribune.com
(include your name and postcode) All 4 players must play the same round.

Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



WIN a family ticket to Zippo's Circus, Twickenham Green

Email win@TwickenhamTribune.com with Zippo in the subject and giving your name and postcode.

A family ticket is for 2 adults and 2 children, and the prize can be used at any performance of the winner's choice subject to availability. The winner will be asked to choose their preferred performance in advance, after which a confirmation email will be sent to them, which must be shown at the ticket office to claim their seats.

See details of performances on other pages.

Arts and Entertainment

by Erica White



Saturday/Sunday, 16/1 September, 12noon-4.00pm, **OPEN HOUSE LONDON** is a must for those who wish to explore behind the locked doors and gates of some iconic buildings that are closed to the public for the rest of the year. They may be government buildings, private houses or parks, but on this particular weekend you can join expert tours and discover great architecture and nooks and crannies that you never thought would be revealed to you. **OPEN HOUSE LONDON** brochures are available now in public libraries, or for information you can visit: www.visitlondon.com/ or openhouselondon.org.uk. It is the 25th anniversary of this great initiative so it should be something special. You would be well advised to book ahead or be prepared to stand in line for some time.

On the previous weekend, **NORMANSFIELD THEATRE** at the Langdon Down Centre, is the venue to head to hear **RICHMOND SYMPHONIC CONCERT BAND** playing Favourites of Stage and Screen on Saturday 9 September at 7.30. Tickets: £10 adults, £8 concs., £30 group of 4. Tel: 0333 1212 300, or visit <https://langdondowncentre.org.uk/>

The magnificent **NORMANSFIELD THEATRE**, with its rich jewelled interior, is open to visitors on Sunday 17, 12-4.00pm as part of the **OPEN HOUSE LONDON** as above, and is well worth a visit. Guaranteed “wow factor”!

Also on September 17 at 2.30pm **MIDDLESEX YEOMANRY CONCERT BAND** are presenting a concert, All Creatures Great and Small, featuring animals and insects, e.g., Teddy Bears’ Picnic, The Grasshoppers Dance, etc and including Auber’s Bronze Horse Overture. Info: Tel: 8941 1227 or visit: www.mycb.org.uk

POETRY PERFORMANCE takes place at **THE ADELAIDE**, 57 Park Road, Teddington, TW11 0AU, on Sunday, 3 September, 6.00-8.00pm. To indicate interest in performing a poem, email: poetryperformance17@gmail.com. Check on 07906 813 795 or 07503 965870 before setting out. Entry £2 and a

purchase of drink at bar.

Weekly sessions of **ROCK, JAZZ AND FOLK** at **THE CABBAGE PATCH**, Sundays, Tuesdays and Thursdays. Info: Twickfolk.co.uk; eelpieclub.com; twickenhamjazzclub.co.uk.

THE ACOUSTIC STRAWBS will be appearing on Saturday, 23 September at 8.00pm. at LAC, Teddington. Tickets £19, £17, £16. Pre show supper available @ £8.50 per person. Info: 8977 7558 or email: info@landmarkartscentre.org.uk.

At the **RIVERSIDE GALLERY** at OHG there is a continuing exhibition by award-winning photographer, Paul Stewart: **RIVER: THE LIFE OF THE ARCADIAN THAMES**. Open until 23 September.

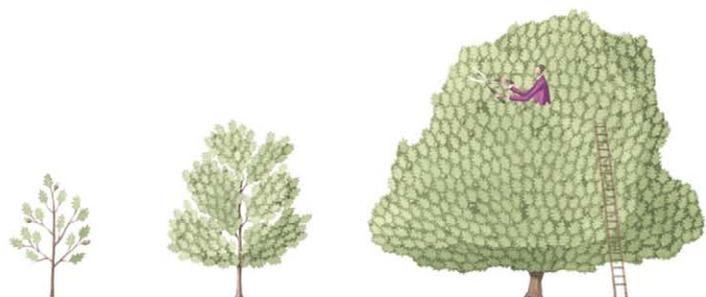
And at the **STABLES GALLERY** at the same OHG venue **THE CONTEMPORARY BRITISH PAINTING PRIZE** continues until 22 October.

THE RAILWAY CHILDREN AT RICHMOND THEATRE is on this week until Sunday with a performance at 2.30pm on the final day. E. Nesbit's classic novel *The Railway Children* is brought thrillingly to life in a stunning new stage production. To buy tickets please click on the Richmond Theatre website. <http://www.atgtickets.com/shows/the-railway-children/richmond-theatre>

Abbreviations

LAC Landmark Arts Centre

OHG Orleans House Gallery.

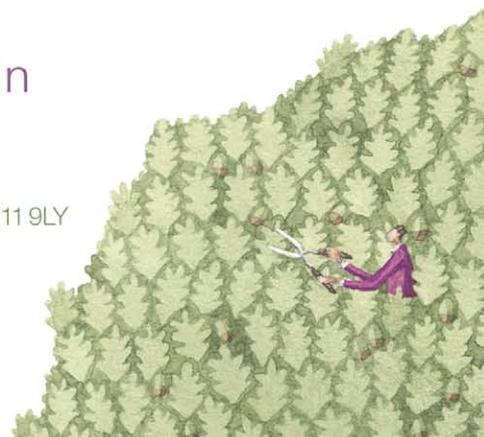


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This Week's News From Vincent Cable, MP



Network Rail

This week I met Network Rail bosses to discuss progress at Waterloo and the impact on services. I was told that went smoothly apart from the disastrous day of derailment.

Crossrail 2 is still on track but residents of Hampton, Fulwell, Teddington and Hampton Wick will need to wait to 2033 before they get their four trains an hour to Victoria and up into NE London.

Mandarin-English Nursery in Twickenham

I was invited to launch a new bilingual Mandarin-English nursery at 2 Twickenham Green. cj@hatching-dragons.com. It was amazing to see toddlers learning Chinese alongside English.

Richmond ADHD

I met with Richmond ADHD, an important support group for 400 local parents with children who have this condition which is often very severe making social life and school impossible. ADHD is massively under-diagnosed especially among girls. I am championing their cause

Appeal to the Secretary of State Against Refusal for a temporary Ice Rink in Radnor Gardens

Application Reference: 16/3240/FUL

Appeal Reference: APP/L5810/W/17/3176153

Comments can be made online at <https://acp.planninginspectorate.gov.uk>

Representations must be made by 27 September 2017

All representations must quote the Reference APP/L5810/W/17/3176153

St Mary's University Update

St Mary's Welcomes Students from Wanxiang College



A group of students from Hong Kong's Wanxiang College visited St Mary's University, Twickenham for a two-week residential programme this August.

Now in its third year, the annual course sees over 20 students from the college visit the University for a programme of lectures on a range of topics. This year's theme was Sustainability, Entrepreneurship and Leadership, and saw the students hear from St Mary's academics in a range of topics from sustainability to education in the UK, and leading scholarly thought behind and practical applications of leadership and entrepreneurship.

St Mary's, which has a reputation as a centre for excellence in sport, with 11 athletes and alumni competing at London 2017, also opened its facilities to the students. Having played host to a number of Chinese athletes ahead of London 2017, St Mary's also delivered a session on sports rehabilitation and how the athletes would have prepared for the championships.



Alongside the academic aspects of the programme, the students were also able to experience British culture with a number of day trips to London, Oxford, Cambridge and Windsor. They were also able to explore the local area, visiting Twickenham and Teddington during their free time.

The trip concluded with a certificate presentation and farewell speech by Pro Vice-Chancellor for Global Engagement Prof John Brewer.

Speaking of their time at St Mary's, Prof John Brewer said, "We were delighted to see Wanxiang return to St Mary's for a third year and I look forward to welcoming them again in the future. St Mary's is growing its presence and partnerships globally and it brings the University great pleasure to be involved with projects such as this."

Partition of India

(Ed's note, Berkley Driscoll) To commemorate the anniversary of the Partition of India there have been many programmes on TV and Radio exploring the memories of people involved. As an editor of this paper I have asked my mother, Anna, to write a short piece regarding her own memories.

"I was only five and a half years old and my Sister fourteen months younger at the time of partition; we were both born in South India, Ootacamund. We were third generation in India/Pakistan, as my Grandfather was Indian Army, as was my Father who was born & married in what is now Pakistan. He served in the Sikh Light Infantry (having served with the Durham Light Infantry after Sandhurst) and then, I think for most of his Army life it was the 6/8th Punjab Regiment.

I think it was February 1948 we sailed out just before my sixth birthday. I remember being on the troopship ... cabins for women and children in one section and men in another section. We were seen off at the station by our very sad Bearer & Khansaman, who came from the North West Frontier and wanted to come with us. I remember my Parents saying that "we were on one of the last trains out of India".

I do remember hearing at night the riots and sounds of shooting on the road outside our house in Rawalpindi, which is now in Pakistan. Another memory was of train journeys with sometimes a tin tub full of ice blocks to keep us cool and Father had his Service Revolver at the ready to protect us. We were stationed in so many bases and spent summer holidays in Simla and on a houseboat in Kashmir.

We went back with our Parents in 1957 and we found our Bearer Momazmahn & Khansaman Meerzamahn in Pakistan and received a wonderful welcome. We also visited many of the Army bases where my Father was stationed and were given such a welcome and dinners. Some brought out old photo albums with photos taken by my Father. We also visited some of the Palaces where my Father was seconded and again given such a welcome. I remember Gwalior and Mysore Palaces.

Despite being so young when we had to leave, I have many, many fond memories."

TWICKENHAM STATION UPDATES

Details of how the Waterloo & South West Upgrade will affect you can be found at the following link:

www.southwesttrains.co.uk/plan-your-journey/planned-improvements/wswupgrade

General information can be found below

<http://www.twickenhamforward.com/latest-news.html>



JIGIT!

TWICKENHAM GREEN TW2 5TU
Thursday 14th to Tuesday 19th September

Jigit! – is used to describe a skilful and brave equestrian rider, usually from Kazakhstan. **Jigitovka** is a special style of trick riding – popular with Cossack riders

For its 2017 tour, family favourite, **Zippos Circus**, presents a brand new production **Jigit!** – celebrating the show's sensational new equestrian and fearless acrobatic marvels.

Zippos Circus will welcome the thundering hooves of acrobatic Cossack riding into the UK circus ring for the first time in 30 years with the appearance of the **Khadikov Jigit Riders** from Kazakhstan. Their astonishing and fearless 'jigitovka' trick riding showcases beautifully the extraordinary relationship between man and horse and is a must see for all circus and equestrian fans.

Back by popular demand are Zippos' 21st Century 'Jigits' - on motorbikes not horses - the Brazilian daredevils in the **Globe of Death** – the legendary **Lucius Troupe**. With their astonishing, break-neck speed loop-the-loop motorbike performance they are keeping the spirit of Jigitovka alive and well.

Plus hilarity from **Alex the Fireman** and new laugh-out-loud comic **Emilion**, juggler extraordinaire the record-breaking **Nicolas Souren**, the amazing **Miss Kimberley** on the swinging trapeze, real knife throwing and other marvellous and amazing acrobats and artists – all presented by the one and only **Norman Barrett MBE**, the world's greatest Ringmaster with his mischievous Budgerigar pals.

NEED TO KNOW

Tickets for the two hour show start from just £9 for adults (15 years and over) and £7.50 for children. Seats for 'first night' Preview Show are available for £7.50. Kids under 2 go free if they don't occupy a seat.

Advance booking is recommended - book online and check tour dates at www.zippos.co.uk
Dial-a-Seat tel: 0871 210 2100 (calls cost 10p per minute plus your phone company's access charge)

Free Open House at the circus

Friday 16th September, 11am to 12noon.

Visitors will get the chance to look around the circus, ask staff how the show is set up and organised, and meet the circus's beautiful horses 'at home' in their stables and play area.

'People often ask us how the show is organised, as well as where our wonderful horses live and how they're trained and transported', said the circus's founder and director Martin 'Zippo' Burton, 'so we're opening the doors and welcoming everyone in for a free look-round.

'Circus staff will be on hand to answer questions about every aspect. It's free of charge, but we'd like to know in advance how many people to expect at our Open House, so please let us know ahead of the day if you can come', said Mr Burton. 'To do that, email opendoor@zippos.co.uk, or ask at the circus ticket office', he added.

Tackling Anti Social Behaviour on Twickenham Riverside

Last week the Tribune published an article about Community Protection Notices used recently by Twickenham police to tackle anti-social behaviour on Twickenham Riverside.

Following a statement by the police (copied below). Cllr Mark Boyle, Conservative Councillor for Fulwell & Hampton Hill and Cabinet Member for Housing, Public Health & Community Safety has made the following comment:

“We are pleased to see the Police are using these new powers to address the issues of anti social behaviour around Twickenham Riverside. The Council Community Safety and Licensing teams are working in partnership with the Police, local off licences and the local homeless charity Spear to deliver an appropriate and proportionate response to the recent manifestation of these issues. We will continue to monitor the situation and work with all agencies to try and resolve these issues.”

Police statement from last week's edition of the Tribune: “In total, eight Community Protection Notice (CPN) first instance Warning Notices have been issued. These impose a number of conditions and prevent certain types of ASB. These include loitering, littering, being Drunk and Disorderly in a public place, obstruction, begging and causing harassment, alarm and distress. If a person has been issued a total of two CPN warning notices, and continues to breach the imposed conditions, they are then arrestable under sec48 ASB, CRIME AND POLICING ACT 2014. Once arrested, we may be able to detain the person in custody prior to an appearance at magistrates court. If the ASB continues, the second and final warning notices will be issued. Officers from Twickenham Riverside ward have also issued two local off-licences with a list of people who are banned from being sold alcohol. This has been agreed by the staff and is in conjunction with the PUBWATCH scheme,”

Consultation on 20mph zones

Residents in Grasmere Avenue, Wills Crescent, Old Manor Drive and Whitton Manor Drive are being asked for their views on introducing 20mph speed limits and zones in their area.

The changes are being considered following a decision by Hounslow Council to introduce a borough-wide 20 mph rule. To have your say you can go to: <https://consultation.richmond.gov.uk/highways-transport/proposed-20mph-zone>

ADULT ACADEMY TASTER SESSIONS NOW BOOKING

Contact our
Professional
Peter Buchan
07795 973926



Strawberry Hill Golf Club

Wellesley Road, Strawberry Hill, Twickenham TW2 5SD

Tel: Club Manager 020 8894 0165

Email: secretary@shgc.net

To find out more visit: www.shgc.net



Local arts volunteers at Orleans House shortlisted for London awards – winners to be announced on 29 September at City Hall

A team of volunteers from Orleans House Gallery has been shortlisted for a 2017 London Volunteers in Museums Awards, recognising their commitment, dedication and hard work.

Around 50 volunteers from the Twickenham Gallery's Front of House Volunteer Team have been shortlisted for the 'Best Team' award. The team are vital to the day-to-day management of the Gallery. Roles include staffing the reception desk, gallery shop, welcoming and engaging visitors in exhibitions and at events.

Orleans House Gallery is still looking for volunteers to help when the main gallery reopens this autumn following a £3.6m redevelopment programme – the work of Rachel Tranter, the former Head of Arts at LBRuT. The work aims to restore the gallery to its former glory as well as making it accessible to even more visitors.

As part of the redevelopment, additional volunteers who are passionate for art and heritage are needed to help with roles such as Volunteer Guides, Study Room Volunteers, Volunteer Exhibitions Assistants and Volunteer Gallery Assistants.

UDNEY PARK FIELDS FOREVER!

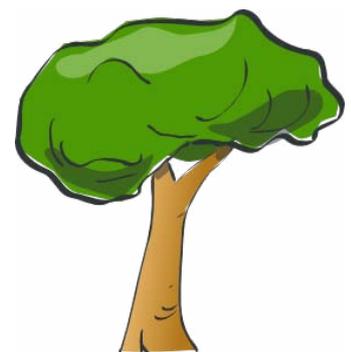
Please follow us:

Facebook [@FUPPF](#)

Twitter: [@UPPFriends](#)

Email us at fuppf.teddington@gmail.com

visit www.saveudneypark.org.uk



Under Milk Wood - Extra Performance

Teddington Theatre Club present their Studio production of Dylan Thomas's radio masterpiece as a dramatised version.

Under Mill Wood sold out very quickly therefore TTC has added an extra performance on [September 16th](#). These seats are also disappearing fast.

Tickets £10/£14.

Box office: www.teddingtontheatreclub.org.uk or Tel: 0845 838 7529



The Great River Race

By Con O'Brien

The Great River Race, a race on the Thames over 21.6 miles from Docklands to Ham on Saturday 9th September. Lots going on at the finish line with a Street Food Festival and a Fullers Beer Tent! A great place to watch the boats is Richmond Riverside where a live commentary will be explaining the different boats and crews from Bermuda. Free boat rides for everyone from midday outside the White Cross Pub to the finish line outside Ham House. To follow the race in VIP style please click on the website <http://www.crusadertravel.com/offers/follow-great-river-race-2017/>

LBRuT: Back to school with super sports offer

As young people around the borough are gearing up to go back to school – Richmond Council has announced an Autumn Feel Good Fitness offer that will give residents three months free gym membership to get back into the gym!

For those looking to join one of the six sports centres across the borough, if you join before 12 October you will receive 15 months membership for the cost of only 12 months!

The membership programme includes a free six week 'Feel Good Fitness' programme and:

- Access to four pools, 4 gyms, 200 fitness classes.
- Fully staffed state-of-the-art fitness centres with qualified instructors
- Membership which covers six Council-run sport centres
- Complimentary personalised programme every 14 visits
- Instructor-led abdominal training sessions

Joining fees apply.

For more information visit www.richmond.gov.uk/feelgood_fitness_memberships

LOOKING FOR OUR LOST LIDOS

Lidos Alive is researching nine lidos in the London Borough of Richmond – past and present. We only have two left; one each side of the river. On hot days they quickly reach full capacity and people are turned away.

If you are interested in sharing your memories, either on film or by email, please let us know contact@LidosAlive.com

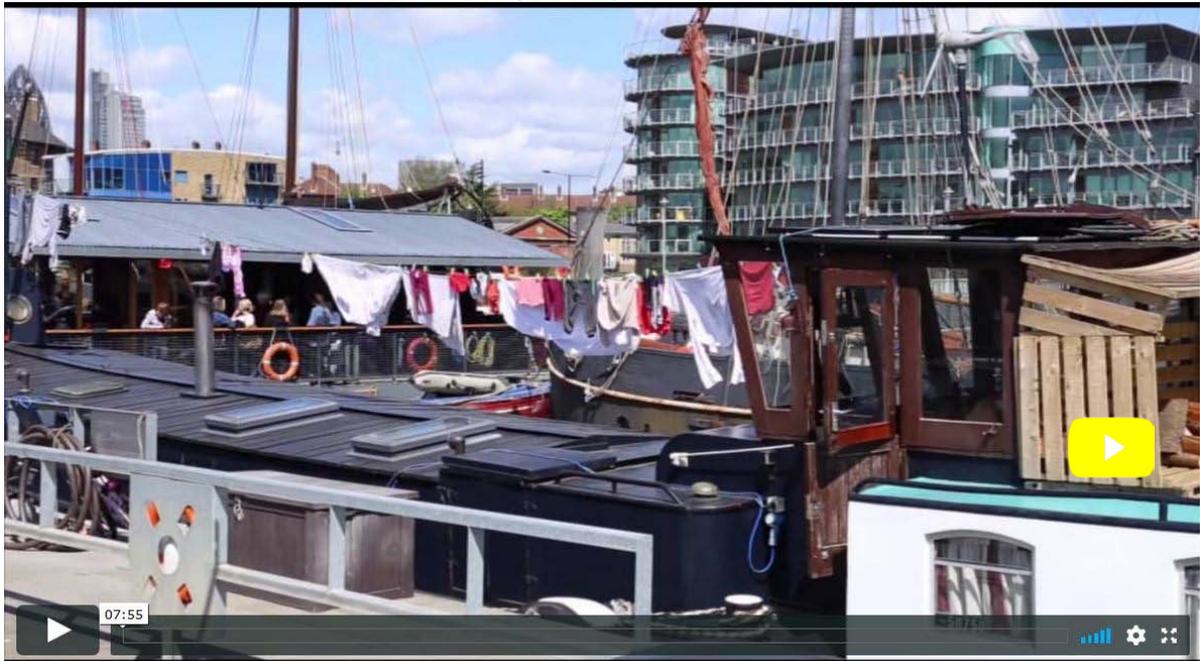
Read more about the project so far:

<http://lidosalive.com/project.html>



Film of the week

Life Afloat



Filmmaker: Sav Kyriakon

*Running time 7' 55"
Living afloat on the River Thames*

The first Twickenham Alive Film Festival, was launched in 2012, and the awards ceremony took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry criteria, although films are limited to a maximum of 10 minutes.

Film Festival 2017 is now open for entries

To submit an entry contact: film@twickenhamalive.com or www.twickenhamfilmfestival.com

Thanks to Try Twickenham for their sponsorship



Cabinet Meeting 7 September, 7pm

<https://cabnet.richmond.gov.uk/ieListDocuments.aspx?Cid=163&Mid=4214>

Minutes from last meeting – Unexpected Change of Location for the Residential Home for ‘Looked After Children Placement Sufficiency Strategy’

“The Council propose to deliver a residential Children’s Home at 105 Queen’s Road, Teddington as part of the “Looked After Children Placement Sufficiency Strategy” and also noted that the former Mereway site would be disposed of on the previously agreed approach of its sale to Richmond Housing Partnership for the provision of mixed tenure affordable housing.”

<https://cabnet.richmond.gov.uk/documents/g4242/Public%20reports%20pack%20Thursday%2007-Sep-2017%2019.00%20Cabinet.pdf?T=10>

However, there is some surprise as the Mereway site was Achieving for Children’s first choice for its proposed Home, and was agreed by the Cabinet in November 2016. RHP applied to build two affordable homes on the 105 Queen’s Road site; the designs were agreed and it was expected that they would be built.

The report to the November 2016 Cabinet meeting described the Mereway site as representing “the best financial value, as well as being the site most likely to deliver the best outcomes for the young people involved”. However, RHP has since “sold” the 105 Queen’s Road site back to the council and withdrew its planning application. Local residents were not consulted about the change.

2016 Press Release

http://www.richmond.gov.uk/new_residential_children_s_home_could_open_in_2019

A Public Information Meeting has been arranged on 11 September with Teddington Residents to discuss the Cabinet’s present proposal. It is understood that Ashley Whittaker of Achieving for Children (based at LBRuT Civic Centre) proposes to Chair the meeting.

Fly Tipping

Once again fly tipping seems to be happening on a daily basis; these photos were taken in Strawberry Hill yesterday evening. The council seems to be quick to respond to these incidents, but the problem persists.



Cllr Pamela Fleming said:

“These Recycling areas are for the use of residents, not businesses. We want to give people every opportunity to recycle, but all items must be put in the containers. Anything left beside them is fly tipping for which there is a £400 fine”

The Alexander Pope

It all started with a Spritz!

The children are heading back to school next week and its been a tough summer so what better way to celebrate than to join us for a Aperol Spritz inspired lunch!

(Offer valid from the 6th September onwards, Monday - Friday, 12pm-3pm)

Enjoy a Aperol Spritz on arrival followed by your choice of 2 course menu (see below) and a glass of wine with your meal for £20 per person.



Making an Aperol Spritz is certainly easy as pie but guess what's easier, enjoying a darn good Aperol Spritz with your mates at your brand new Alexander Pope.

View the menu: [HERE](#)

River Crane Sanctuary: Hedgerow under threat from development

By Sammi Macqueen

This narrow corridor which is home to a variety of wildlife and which has dark skies for feeding nocturnal bats and moths is under threat from a major build,.

Artificial light affects 62% of nocturnal pollinators. Did you know that moths take over from bees in the night and are just as valuable for pollination?



See the River Crane Sanctuary website is : www.e-voice.org.uk/rcs/ for more information on why we object to this build.

http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=16/2815/OUT

http://www2.richmond.gov.uk/PlanData2/Planning_CaseNo.aspx?strCASENO=17/2759/FUL

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in Richmond Film Society's 55th Season, which opens on 19 September with Pedro Almodóvar's 'Julieta' and runs until 24 April 2018.

Competition Question

'Who has directed the most Best Foreign Language Film Academy Award-winning films? Is it (a) Ingmar Bergman or (b) Federico Fellini?'

Please email win@twickenhamtribune.com with your answer, name and postcode and with Richmond Film Society in the subject line.

The first half of the fifteen film season comprises the following seven films:

19th September – Julieta (Spain)

Pedro Almodóvar spins three Alice Munro short stories into an expressive reflection on love, tragedy and transformation. After a chance encounter with an old friend of her estranged daughter, Julieta, decides to confront her past and the most important events surrounding her daughter's disappearance.

3rd October – Rams (Iceland)

An acclaimed Icelandic tragicomedy. In a secluded Icelandic valley, two prize winning sheep farming brothers, living side-by-side, haven't spoken in 40 years. When disaster strikes and threaten their livelihoods, they must come together in order to save what's dearest to them - their sheep.

17th October – The Salesman (Iran)

A traumatic event shatters the wellbeing of a middle-class couple and reveals tensions and fissures within their marriage. An absorbing psychological drama from Iranian auteur, Asghar Farhadi, and winner of the 2016 Foreign Language Oscar.

31st October – Chevalier (Greece)

On a fishing trip, six men in a boat decide to play a game to discover which one of them is the "best man", with funny, absurd and troubling consequences. An acute study of what happens when masculinity is allowed to run rampant in a confined space. Winner of the Best Film Award at the 2015 London Film Festival.

14th November – Tangerines (Estonia)

In 1992, Abkhazians are fighting a bloody conflict to break free from Georgia. In a deserted Estonian village, Ivo and Margus have stayed behind to harvest the tangerine crop. Two wounded men from opposite sides are left at Ivo's door and he is forced to take them in. An Oscar nominated and remarkable piece of anti-war cinema.

28th November – Letters from Baghdad (UK)

Voiced by Tilda Swinton, this documentary explores the extraordinary life of English writer, archaeologist, diplomat and spy Gertrude Bell. Openly critical of colonialism, Bell offered a counterpoint to typical British all-male power; and her views on the future of the Middle East were prescient.

12th December – The Other Side of Hope (Finland)

A poker-playing restaurateur meets a Syrian refugee just arrived in Finland. Kaurismäki creates a drama/comedy around Europe's immigration issues in his characteristically lugubrious and deadpan style.

See www.richmondfilmsoc.org.uk for details of the full 2017/18 Programme and membership, which is £60 (i.e. £4 per film). Tickets are available on the night for non-members at £6.

A Busman's Holiday by Shona Lyons of Crusader Travel

This August Bank Holiday, 3 intrepid Crusaders embarked on their busman's holiday.

I had worked on something very similar for a group of clients and the journey that they took intrigued me, and I thought it would be lovely to try something like that ourselves.

I booked it in February I think, when the prices were really good and thought we would try going Standard Premier on Eurostar because I wanted to treat my travelling companions and also I was curious to see what their Standard Premier really entailed.

It was really interesting also to see how the Eurostar worked. I decided that the design of the terminals was really nice but the organisation of people's journey was really lacking. There were no announcements to guide you or if there were they were so quiet and didn't give enough information. The signage wasn't good and the organisation of the huge crowds didn't seem to exist. My travelling companions and I decided on the way home that there didn't seem to be any management at the terminals and it was like the Lord of the Flies, with every man for himself! But we are seasoned travellers and despite Hedda finding the journey hard because of ill health, it wasn't impossible and it was a really great adventure for us all.



We stayed in the Left Bank in the 1st arrondissement at the Hotel Quai de Voltaire. The location was very good and we just walked over the bridge in front of us to the Louvre and the Tuileries. We were not at all far from the Place de La Concorde (a 10 minute walk) and about 20 minutes from the Notre Dame Cathedral. The hotel is in the Kirker brochure, and they usually make good choices, and it was very good value. It is on a busy main road but the views were great and we had superior rooms with views. The rooms were a little bit small which I have been told is very typical of Paris and the traffic a little too noisy to have the balcony doors open for too long. But I did like my room which was a good size and custom made for a single bed and quiet with the balcony doors closed and the air conditioning on. Baudelaire, Wagner and Oscar Wilde have all stayed there so that was also one of the attractions, I think perhaps the road wasn't so busy in bygone times perhaps. I might like to try the Latin Quarter the next time by the Notre Dame for my next visit though. But the amazing thing is that Paris is divided into really easy neighbourhoods marked with fantastic land marks which really help you navigate your way around.

We had a great time. Bruce and Hedda really loved Monet's Garden at Giverny and I had found a very small group tour which picked us up from the hotel and Hedda wasn't too mobile so it was good to get picked up from the hotel. They say they could have stayed all day. I booked it with the main supplier of these kind of tours in Paris and we had a great guide who took us by mini bus. It took about 45 minutes to get there, and once there we had fast track tickets (If you don't you can wait for more than an hour in the queue) and were left to our own devices around the garden for about two hours and then we met the guide again and he drove us home telling us interesting things about Monet and France and Paris on the way back. My two companions absolutely loved it. I think it was probably the highlight of their trip.

They also loved the Tuileries which were just across the road from the hotel and which we walked through many times and sat in a lot. They have all these sturdy green metal seats dotted around the gardens and the fountains and it is obviously a much loved pastime to sit for free on the seats in the gardens and watch the world go by. But don't have a coffee at any of the cafes in the Tuileries, just 2 coffees and an orange juice cost £20! There are great cafes all around on the main roads just outside and around the Tuileries, so save your money and go to these instead, you will have a much better experience. We also visited a fantastic gallery in the Tuileries called the Orangerie which our guide the day before had told us about as it has rooms specially made for the impressionistic paintings of Monet of his garden in Giverny and, the water-lilies. We also saw other great paintings there which were the collection of Jean Walter and Paul Guillaume, of Matisse and Modigliani, Henri Rousseau etc so that was a real treat. Bruce keeps saying wistfully how much he loved the Tuileries.

We also visited a place my fellow Crusaders had stayed in 50 years ago when they were just married. Now it is very upmarket on the Rue Boissy D'Anglas with all sorts of high end shops and also houses the president's home but 50 years ago Bruce tells me the hotel was very reasonable and they could park for free in the Place de La Concorde. Now the hotel has gone but they really enjoyed walking down memory lane.



Another thing dear reader that you probably well know, but I didn't, is that the French past time is to eat and to socialise in roadside cafes and restaurants. But you don't see really fat people there at all!!! Just people sitting with their friends and families and watching the world go by whilst they eat great meals. There were so many roads just crammed with restaurants, and everyone sitting inside and outside. There were lots of meat dishes and snails were on so many menus URGH!!!! I'm a vegetarian but I always found really healthy salads or a lovely French Onion Soup to eat. It seemed very civilised. I think it must be very good for a society where people go out and have a meal and meet people like that, rather than always meet in a pub etc. Everyone seemed delighted to be with each other, there was a lot of laughter, animated conversations and good humour.

All in all we absolutely loved Paris. It is absolutely so romantic. With all this fantastic aristocratic grand buildings everywhere, with the Seine dividing Paris into the left and right banks bridged by majestic bridges. It is all on a small scale not like London at all, where it is so easy to get lost. It may have helped having such a fantastic location to stay in. I couldn't recommend it more! The French were also really lovely too, and I think we all had such a good time. I would definitely agree that it is a city of love, with everyone treating each other very nicely it seemed, with a lot of humanity kindness and love.

About a month ago I booked a really lovely short break in Venice for some clients and that seemed wonderful too. So my fellow travelling companions and I are going on another busman's holiday in November as none of us have been there before. Bruce is already saving his spending money and can't wait to see this floating city



LIDOS ALIVE

WE NEED YOUR MEMORIES

Did you swim in any of the borough's Lidos?

We want to record your memories (pre 1986) of the
Lidos in Richmond upon Thames

If you have memories, photos or memorabilia

Please contact us at the email below

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Twickenham Lido

Richmond Baths (Pools on the Park)

Mereway Bathing Place

Bushy Bathing Place (Children's Nook)

Bushy Bathing Pool (Upper Lodge)

Bushy Lido (Hampton Pool)

Richmond Bridge Lido



www.LidosAlive.com
contact@LidosAlive.com



Bushy House Open Day - 17 September 2017

On Sunday 17 September 2017, NPL is opening Bushy House to the public as part of the Open House London weekend.

Normally, Bushy House can only be viewed from the beautiful Bushy Park, but this day offers visitors the chance to glimpse inside the house, which dates back to the 1660s.



Photo by Stephen Williams

Bushy House was the residence of William, Duke of Clarence (William IV) and his mistress Dora Jordan from 1797, and was offered to the Royal Society by Queen Victoria in 1900 as a location to establish NPL.

Visitors will have chance to see the rooms and gardens of Bushy House, including historic photos and artefacts, and the descendant of Newton's apple tree.

The opening of Bushy House is part of the Open House London weekend, London's largest annual festival of architecture and design. Open House London seeks to open London's buildings to the public.

Doors will be open from 10 am to 5 pm. Entry is free.

Access to Bushy House is via the Queens Road Gate, TW11 0EB (public parking on Dora Jordan Road and Clapperstile car park) and pedestrian access via Canon Road Gate, Bushy Park.

Please note that there is very limited access for people with disabilities and no dogs are allowed (with the exception of guide and assistance dogs).

www.npl.co.uk/events

Contact: communications@npl.co.uk



THE TEDDINGTON SOCIETY



Letters

Community Participation at the Development Monitoring Group for Twickenham Station!

A letter to all relevant councillors:

Dear Councillors,

It seems the Community Liaison Officer for Twickenham Station is keen to limit attendance of the Development Monitoring Group to only one resident of Cole Park Road and one resident of Mary's Terrace. This is contrary to the S106 Agreement and Planning Committee decision to have 2 residents from each road.

The Community Liaison Officer is clearly getting power crazy in trying to restrict attendance to so called 'members', a very recent fabrication.

It's time that you all collectively stopped this non-liaising approach from the 'officer' who's supposed to aid liaison between the community, the council and his paymasters Solum.

Are you going to sit back and allow the Community Liaison Officer to block information flow, prevent liaison and cover up Solum/Osborne noise breaches? Or are you going to stand up for the communities you represent and stop this nonsense?

Regards

John Milner

Mary's Terrace Representative

PS I'd like to know why the agenda items I proposed have been excluded from the published agenda?

View minutes of meeting from 26th June [HERE](#)

View agenda of meeting for 4th September [HERE](#)

Classifieds



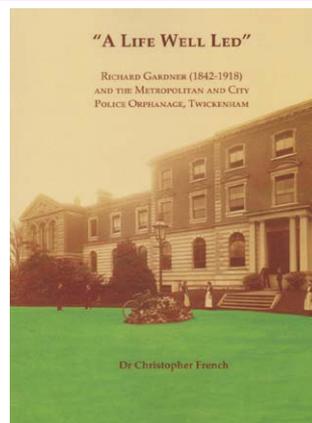
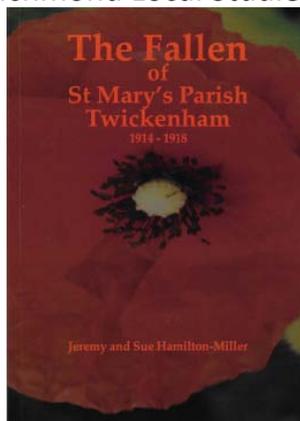
Share your memories of the Borough's Lidos Twickenham, Teddington, Hampton, Mereway, Richmond
www.LidosAlive.com



Stand Up Paddleboarding Club
based at Eel Pie Island
www.EpicSUP.org

THE FALLEN OF ST MARY'S PARISH TWICKENHAM 1914-1918

By Sue & Jeremy Hamilton-Miller
The book costs £8 plus £1 p+p and is available from the Local History Society's website at www.botlhs.co.uk. – click on 'Publications'. It can also be read and purchased at Twickenham Museum and Richmond Local Studies Library.



"A Life Well Led": Richard Gardner (1842-1918) and the Metropolitan and City Police Orphanage, Twickenham
by Christopher French
www.botlhs.co.uk/portfolio-tags/publications

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